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Library of Congress Publishes Guide to Pictorial Materials on Wright Brothers

The Library has published *Wilbur & Orville Wright Pictorial Materials: A Documentary Guide*. Compiled by Arthur G. Renstrom, the 200-page volume becomes the final companion to his two other Wright brothers publications, *Wilbur & Orville Wright: A Bibliography* (1968) and *Wilbur & Orville Wright: A Chronology* (1975).

The Library has been custodian of the Wright papers since 1949, when the estate of Orville Wright gave to the Library the Wrights' letters, diaries, notebooks, records, and original glass plate negatives. With the new guide, there are now five Library publications which explore the wealth of the Wright papers and historic photos. In 1978, the Library issued a print/microform publication, *Photographs by the Wright Brothers*, which reproduced on microfiche 301 images taken by the Wrights themselves. There is also a register of the Wright papers that are housed in the Manuscript Division.

Following their historic first powered flight on December 17, 1903, the Wright brothers became international celebrities and, as such, were literally the most photographed men of their time. The new *Documentary Guide* is the first substantial accounting of where and when their many photographs appeared, and it is the result of years of searching, primarily among the Library's vast and strong collection of aeronautical literature. It also makes extensive use of pictorial materials relating to the Wright brothers in the National Air and Space Museum Library of the Smithsonian Institution.

The guide pulls together the sources of 1,600 major photographs of the Wright brothers and their work and documents their publication. It serves as both a ready reference source and a working tool for librarians, picture searchers, historians, and other serious students of science and technology. The photographs are grouped in 56 broad subject categories, each generally chronological, and there is an index to persons, institutions, and geographic names.

Mr. Renstrom, who retired from the Library of Congress in 1975

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after 43 years of service, is an internationally recognized expert in the literature of aeronautics.

The volume is illustrated with 41 photographs, each of which conveys the Wrights' adventurous spirit. Included are gliding experiments, flights, and experimental devices.

An appendix describes audiovisual materials and the book's index covers personal names, place names, and names of institutions and associations.

Wilbur & Orville Wright Pictorial Materials: A Documentary Guide is available for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–001–00100–8) or in person only from the Information Counter, Jefferson Building.

Nathan R. Einhorn Dies
LC Staffer since 1950

Nathan R. Einhorn, chief of the Library's Exchange and Gift Division since April 1968, died of cancer on Monday, December 13, at George Washington University Hospital in Washington, D.C. He was 59 years old.

Mr. Einhorn came to the Library of Congress in 1950 as a member of the Library's annual Special Recruit (now Intern) Program for outstanding graduates of library schools. He subsequently served in the Exchange and Gift Division as assistant head of the Gift Section, head of both the Orientalia and American-British Sections, and assistant chief of the division. He was named assistant chief of the Order Division in 1964.

During his tenure as chief of the Exchange and Gift Division, Mr. Einhorn constantly sought ways to strengthen and expand the Library's exchanges throughout the world and maintain a vigorous gift program. This task was not easy, given the changes in the tax laws affecting gifts and, more recently, in the statutory basis for using Federal documents in international exchange. Notwithstanding these developments, the Library's nonpurchase acquisitions program remained, throughout his stewardship, at a remarkably constant high level. Always deeply committed to the Library's role in both the national and international library communities, Mr. Einhorn participated actively in the work of the American Library Association and the International Federation of Library Associations, representing the Library officially throughout in matters relating to official documents and international exchange.

Nathan R. Einhorn

Early in his tenure as chief, he identified the need for the division to streamline its procedures through automation and, during the past few years, was instrumental in successfully introducing automated techniques in some of its operations on an experimental basis, laying the groundwork for the division's future collaboration in both bibliographic control and the modernization of many of its traditional activities.

A native of York, Pa., Mr. Einhorn earned a bachelor's degree from Pennsylvania State University in 1947, a master's degree in history from Harvard University in 1949, and a master's degree in library science from Columbia University in 1950. He served with the U.S. Army in Europe during World War II.

Mr. Einhorn's survivors include his father, Joseph Einhorn of Harrisburg, Pa., a brother, Max Einhorn of York, Pa., and a sister, Frances Einhorn Forman of Washington, D.C., who is an employee of the Library's Shared Cataloging Division.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

December 27, 1982

STAFF NEWS

Staff Committee Advises on Careers and Training

The Advisory Committee on Careers and Training (ACCT) is a Library-wide group composed of appointed members from AFSCME Locals 2477 and 2910, CREA, and Library of Congress management. The committee meets monthly for the purpose of evaluating methods for upward mobility and self-development for members of the staff. Meetings of the committee are open to all interested parties.

At a recent meeting held in the Staff Training and Development Office, Sylvia Cooke Martin, employee development officer, discussed ongoing activities of her office and responded to questions from the group. She described a staff newsletter on training which her office is developing to provide current information on training opportunities, including and in addition to courses listed in the 1983–85 training catalog, procedures for submitting nominations for training, and offered space in the newsletter for use by the committee. The committee visited the work area of the Staff Training and Development Office that has been designated the Career Resource Center and asked that they participate in the establishment of the center before opening it to the staff.

Ramona C. Johnson and Starr Smith, former and present chairs of the committee, have guided the committee's efforts in developing priorities for the study, evaluation, and comments on the Career Resource Center, needs of the Training Office, improving information transfer regarding training and career opportunities, job exchange and career development activities, counseling policies and practices, and manpower planning and training needs. The committee's recommendations on these and other training-related matters are intended to enhance employee development at all levels of the staff.

ACCT members representing AFSCME Local 2477 are Ramona C. Johnson, MARC Editorial Division; Patricia A. Simpson, MARC Editorial Dividion; and Brenda M. Williams, Loan Division. AFSCME Local 2910 is represented by Gladiolus Harris, Catalog Management and Publication Division; Daphne Hawkins, Copyright Cataloging Division; and Starr Smith, Catalog Management and Publication Division. CREA representatives are Anne LaLena, Economics Division, and Ron Weitzel, Congressional Reference Division. Management is represented by Mary Ann Adams, Office of The Deputy Librarian; Kathleen Christensen, CRS Management and Administrative Services; Hugo Christiansen, Shared Cataloging Division; Joan Doherty, Information and Reference Division; Agnes Ferruso, Serial and Government Publications Division; Judy McDermott, Cataloging in Publication Division; Chrissie Nash, CRS Management and Administrative Services; and Arlene Whitmer, Automated Systems Office.

Chandru Shahani Appointed Research Officer in Preservation

Chandru Shahani, chief chemist at the National Archives and Records Service, has been appointed

Pictured in the Madison Atrium are ACCT members (left to right) Kathleen Christensen, Starr Smith, Brenda Williams, Mary Ann Adams, Joan Doherty, Agnes Ferruso, Ann LaLena, Ramona Johnson, Chrissie Nash, Gladiolus Harris, and Judy McDermott. Not present for the photograph were Hugo Christiansen, Daphne Hawkins, Patricia Simpson, Ron Weitzel, and Arlene Whitmer.

research officer in the Library's Preservation Research and Testing Office. The appointment was effective November 29.

A native of India, Dr. Shahani earned his bachelor's and master's degrees in chemistry from the University of Bombay and his doctorate in polymer chemistry from the City University of New York. He was a postdoctoral fellow at the Conservation Center of the Institute of Fine Arts, New York University. Dr. Shahani worked in nuclear and radiochemistry at the Bhabha Atomic Research Center, Trombay, India, and held various teaching positions with the City University of New York before joining the staff of the National Archives and Records Service.

Dr. Shahani is a member of the American Chemical Society, the Technical Association of the Pulp and Paper Industry, the American Society for Testing and Materials, the American National Standards Institute, and the American and International Institutes of Conservation. A prolific author with some six articles in preparation currently, his publications include *Investigations in General Chemistry* (Burgess Publishing Co., 1977), *General Chemistry Laboratory Manual* (Kendall-Hunt Publishing Co., 1975), and over a dozen publications in the chemical periodical literature.

As research officer, Dr. Shahani will work closely with the staff of the Preservation Office in broadening the Library's research efforts in investigating the permanence, durability, and stability of library and archival materials.

Basil Nadraga Earns 20-Year Pin

On November 5, Basil Nadraga, senior searcher in the European Division, was presented a pin in recognition of 20 years of service to the Library. Present at the ceremony were the chief, Clara M. Lovett, and David H. Kraus, assistant chief of the division, and division staff members.

Mr. Nadraga began his Library career in the former Slavic and Central European Division as circulation and binding assistant. Through a series of promotions, he became senior searcher. Mr. Nadraga received quality increases in 1967, 1969, and 1977 in recognition of the excellence of his performance.

Bruce Swain Awarded 20-Year Pin

E. Bruce Swain, microform processing assistant in the Microform Reading Room Section of the General Reading Rooms Division, was presented a 20-year Federal Service Award pin on October 15 by Ellen Z. Hahn, chief of the division. Staff members in the Microform Reading Room Section also attended the ceremony.

Mr. Swain began his Federal career as a reading room messenger in the former Stack and Reader Division. He left the Library in 1963 for a two-year tour of duty with the U.S. Navy which took him half way around the world with antisubmarine warfare units. He returned to the library in 1965 to assist in setting up the Library's preservation microfilming program, a project which ultimately became the Preservation Microfilming Office. In 1967, he transferred to the Photoduplication Service as a projects assistant and returned to the former Stack and Reader Division in 1976 as loan clerk in the Microform Reading Room Section before being promoted to his present position in 1978.

Staff Activities

Legal Times, the U.S. Copyright Office, and the U.S. Patent and Trademark Office cosponsored a seminar on "Software Protection: Current Developments in Copyright and Patent and Their Relationship to Trade Secrets" on November 15–16 in Arlington, Va. Copyright Office staff contributed greatly to the seminar. **Michael Keplinger,** chief, Information and Reference Division, was cochair along with Daniel T. Brooks of Computer Law Advisers. Register of Copyrights **David Ladd** and Bradford R. Huther, assistant commissioner for finance and planning at the U.S. Patent and Trademark Office, were keynote speakers. Copyright Office general counsel **Dorothy Schrader** discussed "Copyright Regulations and Pending Legislation," and Examining Division chief **Marybeth Peters** spoke on "Registration Practices" and provided an "Overview of Copyright." Mr. Keplinger discussed current developments in copyright dealing with computer software. The seminar was designed to bring legal practitioners up to date on most current developments in computer software protection.

Arnold Bellefontaine, executive officer, Associate Librarian for National Programs, recently taught a supervisory skills workshop with Maureen Sullivan of the Association for Research Libraries' Office of Management Studies (ARL OMS). The workshop was held on November 4–5 at the Regenstein Library of the University of Chicago. More than 40 supervisors from the university's library system attended the sessions, which dealt with performance appraisal, conflict management, defensive versus supportive communication, and improving work performance. Mr. Bellefontaine is a graduate of the ARL OMS

Academic Library Consultant Training Program.

Ranjan Borra of the Southern Asia Section, Asian Division, chaired a panel entitled "New Ventures in Indian History and Society" at the 11th Annual Wisconsin Conference on South Asia, held at Madison on November 5–7. He also presented a paper for this panel on "Violence or Nonviolence: A Reappraisal of the Catalyst for Indian Independence." The conference, sponsored by the South Asian Area Center, University of Wisconsin, attracted many south Asianists from all parts of the country and abroad. In addition to 50 panels and more than 400 participants, there were workshops, special programs, film showings, art exhibits, displays of books and other material, and cultural presentations.

Zuhair E. Jwaideh, chief of the Near Eastern and African Law Division, was invited to participate as discussant in the International Conference on the Islamic Criminal Justice System held on October 28–31 at the University of Chicago. The conference, the first of its kind to take place in the United States, was sponsored by the American branch of the International Association of Penal Law, the Center for Crime Prevention of Saudi Arabia, the Center of Middle Eastern Studies of the University of Chicago, the College of Law of DePaul University, and the Mid-America-Arab Chamber of Commerce, Inc. The five sessions were attended by more than 150 active participants. The conference was a continuation of a similar international symposium held in Riyadh, Saudi Arabia, in 1976.

More Fun Than a Barrel of Sherlocks

While Sherlock Searcher thinks that looking for missing books is a barrel of fun he also knows how eager the Library's readers are to have them and asks the staff's assistance in locating those listed here. All have been requested and searched many times, but are absent from the shelves and cannot be located through the Central Charge File. Anyone knowing the whereabouts of any of them should give him a call on ext. 77427, visit him in Alcove 7, or forward them directly to him in the Special Search Section, Collections Management Division, LJ C101. He will be roundly appreciative.

- Beach, Mark.
  Editing Your Newsletter: A Guide to Writing, Design and Production. 1980. PN4784.N4B4

- Dyer, Wayne W.
  Your Erroneous Zones. 1976. BF637.S4D9 1976

- Fanon, Frantz.
  Les Damnés de la Terre. 1962.
  DT33.F3 1962 or DT33.F3 1968
  Published in English as *The Wretched of the Earth.*
  DT33.F313 1965 or DT33.F313 1967
  and as *The Damned.* 1963 DT33.F313 1963

- Frank, Andre Gunder.
  On Capitalist Underdevelopment. 1975.
  HC59.7.F687 1975

- Frye, Northrop.
  The Great Code: The Bible and Literature. 1982.
  PN56.B5F7

- Gumperz, John Joseph.
  The Ethnography of Communication. 1964.
  GN452.G85

- Herndon, Dallas Tabor.
  The Centennial History of Arkansas. Volume 2. 1922. F411.H578 Vol. 2

- Lukas, J. Anthony.
  Nightmare: The Underside of the Nixon Years. 1976.
  E860.L84 1976

- Stone, Chuck
  Black Political Power in America. 1968.
  E185.S84 or E185.S84 1970

- Wales, LaRae H.
  A Practical Guide to Newsletter Editing and Design. . . . 1976. PN4784.N5W3.

Personnel Changes

Appointments: Cynthia Castle, supply clerk, GS–4, P&S, 20674; Linda Corbelli, assistant reference librarian, GS–9, LL AB, 20553; Gloria Duarte, APIF input operator, GS–4, Subj Cat, 20701; Vera Fenwick, janitor, WG–1, Bldgs, M107H; Sonya Hill, filer trainee, GS–3, Cop Acq & Proc; Constance Johnson, editorial and division secretary, GS–8, LL FE, 20508; Deborah Korzan, mail clerk messenger, GS–2, CS, 20652; Susan MacArthur, cataloger, GS–7, NLS/BPH, 20547; Nancy Saltojanes, research assistant, GS–7, CRS S, NP; Chandru Shahani, research officer, GS–14, Preserv, 20554; Theron Taylor, computer systems analyst, GS–13, User Applications Office, 20453.

Temporary Appointments: Kristin Brown, assistant laboratory technician, GT–3, Photodup, 20678; Michael Gorges, reference assistant, GS–5, CRS E, 20482; Karen Jackson, clerk (typing), GS–3, CRS MAS, NP; Janice Lee, processing assistant, GS–5, Ord, NP; David Kennedy, processing assistant, GS–5, Eur, NP; Sharon Reynolds, section secretary, GS–5, M/B/RS, NP; Gerald Saunders, reference assistant, GS–5, CRS E, 20482.

Reappointments: Pricilla Cooke, searcher-editor, GS–5, Loan, 20579; Edward Davis, analyst in American national government, GS–9, CRS Gov, 20449; Karel Wennink, legal specialist, GS–11, LL Eur, 20567.

Temporary Reappointments: Andrea Edie, assistant laboratory technician, GT–3, Photodup, 20768; Denise Garrett, correspondence clerk, GS–3, Cop Exam, NP; Leslie Russ, master files assistant, GS–3, CRS L, 20586.

Promotions: Sandra Burr, Cop Acq & Proc, to editorial assistant, GS–4, CRS SPR, 20584; Richard Duquette, to library technician, GS–6, LL Eur, 20747; Brett Hardenstine, Photodup, to laborer, WG–3, Bldgs, M111G; Sandy Hill, to secretary to assistant chief, GS–6, M/B/RS, 20573; Sharon Howard, CRS ARS, to master files assistant, GS–3, CRS L, 20586; Patrick Loughney, to preliminary cataloger, GS–7, M/B/RS, 20531; Ferolyn Meyer, to descriptive cataloger, GS–9, Desc Cat, 20576; Geoffrey Mott, to assistant reference librarian, GS–9, LL AB, 20553; Regina Reynolds, to assistant head, NSDP, GS–12, Ser Rec, 20472; Patricia Smith, to assistant unit supervisor, GS–10, Subj Cat,, 20700; Travis Westly, CDS, to serial reference librarian, GS–9, Ser, 20582; Michael Zuessman, to cataloger, GS–7, NLS/BPH, 20546.

Transfers: Tammy Cager, CRS AIS, clerk-typist, GS–3, Inf, 20687; James Childress, Share Cat, to descriptive cataloger, GS–9, Desc Cat, 20576; James Gallagher, CIP, to research analyst-programmer trainee, GS–5, User Applications Office, 20561; Richard Keagan, Col Mgmt, to deck attendant, GS–3, Ser, G101D.

Resignations: Fassil Aradoum, Afr/ME; James Baldinger, Photodup; Karen Christopher, CRS EPW; John Douglas, Loan; Miriam Goldberg, CRS E; Eric Green, CRS A; Robert Guillette, ASO; Rose Gunn, P&P; Patricia Harris, CDS; Kero Kim, Desc Cat; Richard La Roche, Subj Cat; John Monahan, M/B/RS; Cheryl Newton, CRS E; Brenda Parker, Cop Cat; Frank Posey, M/B/RS; Valerie Seward, Col Mgmt; Michael Shaw, CRS EPW; Robert Stallings, Bldgs; Tonya Torres, FRD; Laurine Tuleja, CRS SPR; Michele Tyler, Pers; Stephen Washington, Inf; Raymond Wiggins, CRS C.

New Arrivals

Mr. and Mrs. Malcolm T. Johnson are the parents of a baby girl, Shenna Tyechia, born on November 12 at Columbia Hospital for Women. Mrs. Johnson is an editorial assistant in the Composing Unit, Printing and Processing Section, Central Services Division, and Mr. Johnson is employed by the Washington Gas Light Co.

The Reverend and Mrs. Richard Logsdon are the parents of a son, Richard Stephen, who arrived in their home on October 11. Mrs. Logsdon is a cataloger in the Preliminary Cataloging Section of the Descriptive Cataloging Division, and the Reverend Mr. Logsdon is a paster in Upper Marlboro, Md.

Coming Events

The WRA **Travel Club** will present a slide program on Monday, January 10, by Winton Matthews on his recent trip to three National Parks in the western United States—Grand Teton, Yellowstone, and Glacier. The program will begin at 12 noon in the Assembly Room.

The **Working Parents Support Group,** a WRA club, will hold a program meeting entitled "The Part-time Perplex" on Wednesday, January 19, at noon in the Page School, room LJ 309A. A panel of part-time Library employees will discuss their perceptions of the problems of adjusting to part-time work, along with its advantages and disadvantages. There will also be some discussion of new part-time work regulation.

Funeral services for Mr. Einhorn were held on Wednesday, December 15, at Temple Beth Israel in York, Pa., with interment following in South Hill Cemetery there. The family has suggested that persons wishing to make memorial contributions in his name do so to Children's Hospital in Washington, D.C.

January 7 Concert Will Present Luis Leguia and Alan Mandel

Cellist Luis Leguia and pianist Alan Mandel will perform music of the 19th and 20th centuries for cello and piano on Friday evening, January 7. Their program will include works by Beethoven, Webern, and Kodály, as well as American composers Charles Martin Loeffler and Edward MacDowell.

The Loeffler and MacDowell Collections represent significant holdings in the Library's Music Division. Loeffler, born in Alsace of German parents, also lived in Russia, Hungary, Switzerland, and Germany before he decided to settle in the United States at the age of 20. A violinist as well as a composer, he was assistant concert master with the Boston Symphony Orchestra for more than 20 years. Following his retirement, he settled in Medford, Mass., leading the life an aristocrat-scholar and composer. His circle of friends included artist John Singer Sargeant, who painted his portrait, and Elizabeth Sprague Coolidge, to whom several of his works were dedicated. He died in 1935, followed soon after by his wife, who willed all of his manuscripts to the Library of Congress.

Edward MacDowell was the first American composer to attain international stature. He, too, lived for a time in Boston, productive years for him as a pianist and as a composer. He performed many of his works with the Boston Symphony during the years when Loeffler was with the orchestra. In 1896, at the age of 35, he became Columbia University's first professor of music, a position he retained for eight years. MacDowell died in 1908, and many of his papers and musical manuscripts have come to the Library of Congress.

On January 7, Mr. Leguia and Mr. Mandel will perform Loeffler's *Poème (Scène dramatique)*, and Mr. Mandel will play MacDowell's Piano Sonata No. 4, Op. 59 ("Keltic"). The other works on the program will be Beethoven's Sonata in A major for cello and piano, Op. 69, Anton Webern's Sonata for cello and piano, composed in 1914, and Zoltán Kodály's Sonata for cello solo, Op. 8, of 1915.

Luis Leguia has worked closely with numerous composers whose works he has performed, among them Zoltán Kodály, and American composers Robert Evett, Walter Piston, and Gunther Schuller have composed works for him. His performing tours have taken him to four continents and have included broadcast performances over the BBC in London, the Norddeutscher Rundfunk in Hamburg and Hanover, and CBC in Montreal. Mr. Leguia has been a member of the Boston Symphony Orchestra since 1963 and has also been affiliated with the Houston Symphony, the National Symphony Orchestra, and the Metropolitan Opera Orchestra. His teaching career has included posts at the Boston Conservatory of Music and at Brown University. Mr. Leguia studied with distinguished cellists Pablo Casals and Leonard Rose.

Alan Mandel has performed extensively on five continents, emphasizing European and American music of the 19th and 20th centuries. Especially noted for his performances of esoteric and seldom-played masterpieces, he is considered one of the foremost performers of the piano music of American composers Gottschalk, Ives, Rochberg, and Siegmeister and was one of the first pianists to include ragtime music in his concert programs. Among Mr. Mandel's numerous recordings are "The Complete Piano Works of Charles Ives," "Louis Moreau Gottschalk: Forty Works for Piano," and the "Anthology of American Piano Music: 1790–1970." Professor of music and chair of the Piano Department at the American University in Washington, D.C., he is also the artistic director of the Washington Music Ensemble.

The concert on January 7, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets for the concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, January 3. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Library's Katie and Walter Louchheim Fund.

Faith Esham Will Perform In January 8 Concert

The last of this season's concerts by recent winners of the Naumburg Award will take place in the Coolidge Auditorium on Saturday afternoon, January 8. Soprano Faith Esham will sing Mozart's con-

cert aria, *Misera, dove son!,* five lieder of Schubert: Debussy's *Ariettes oubliées,* Emily Dickinson Songs by American composer George Perle, selections from the *Italienisches Liederbuch* and from *Weltiche Lieder* by Hugo Wolf, and four songs by Rachmaninoff. Pianist Thomas Muraco will accompany Miss Esham.

Faith Esham, a winner of the 1980 Naumburg Vocal Competition and of the 1981 Concours International de Chant, has performed in the leading opera houses of the United States and Europe. In recent seasons she has made a number of important debuts, at La Scala, the Netherlands Opera, the Glyndebourne Festival, and with the Orchestre de Paris. She has also sung with the San Francisco Opera, the Santa Fe Opera, the New York City Opera, the Houston Grand Opera, and the Opera Theater of St. Louis.

Thomas Muraco is a graduate of the Eastman School of Music, where he studied piano, accompanying, and chamber music with Brooks Smith and pursued linguistic studies as well. At the Aspen Music Festival, he studied with Brooks Smith and Jeaneane Dowis and subsequently was appointed to the faculty there. Mr. Muraco makes his home in New York City, coaching and accompanying both singers and instrumentalists.

The concert by Faith Esham and Thomas Muraco, sponsored by the Gertrude Clarke Whittall Foundation, will begin at 5:30 p.m. The program will be taped for delayed broadcast over radio station WETA–FM in June.

A limited number of tickets for the concert are available, free of charge, from the Music Division office by calling (202) 287–5502 on Monday, January 3.

Library Issues *Standard Citation Forms* For Rare Book Catalogers

The Cataloging Distribution Service recently published *Standard Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging,* which establishes citation forms for 400 bibliographies that are helpful in verifying, identifying, and describing rare books. The recommended citation forms follow a simple formula which catalogers can by extension apply to items not listed. Working principles are provided and a precedure set up to forward to the Library additional entries for supplements to the list.

Compiled by Peter VanWingen of the Rare Book and Special Collections Division and Stephen Paul Davis of the Network Development Office, the list is based on one prepared in 1979 for the ad hoc Committee on Standards for Rare Book Cataloguing in Machine Readable Form of the Independent Research Libraries Association. The Standards Committee of the Rare Books and Manuscripts Section (RBMS) of the American Library Association oversaw the preparation of the present version.

Though use of the list is optional, the RBMS Standards Committee recommends it for those rare book libraries using automated cataloging and retrieval systems, but anyone creating bibliographic records should find both the list and the citation forms useful. These citation forms may be used whenever the bibliographies or catalogs are cited in the note area of a bibliographic entry, as provided for in the *Anglo-American Cataloguing Rules* and the related Library of Congress publication, *Bibliographic Description of Rare Books,* issued in 1981.

Standard Citation Forms will benefit users in several ways. It provides a consistent citation method for references to published descriptions, it offers a key by which unfamiliar reference citations may be identified, and it makes possible the efficient computer-based retrieval of specific works by means of unique citation numbers. Rare book catalogers of the Library of Congress will use these standard forms in the catalog records they create.

Copies are available for $10 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Correction: The correct spelling of the title of a new work by Vladimir Ussachevsky that was premiered at the Library on November 17 (see the LC *Information Bulletin* for October 29, p. 354) is *Triskelion.*

The name of Oxana Horodecka, the author of a report on a meeting of the LAMA Middle Management Discussion Group at the ALA Annual Conference that appeared in the November 5 LC *Information Bulletin,* was misspelled.

The editor regrets the errors.

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